

Clarinet in B \flat 1

The King's Constable

*Commissioned by Conn Selmer for the
Texas Bandmasters Association 2025 Student Melody Competition
Based on the winning melody by Lance Sitton*

Rick DeJonge

Allegro $\text{♩} = 120$

The musical score is written for Clarinet in B \flat 1. It begins with a 4-measure rest, followed by a melody starting at measure 5 with a mezzo-forte (*mf*) dynamic. The piece is in 4/4 time and contains 30 measures. Measure numbers 9, 18, 22, and 30 are indicated in boxes. Dynamics include *mf*, *f*, *ff*, and *mp*. Articulation includes slurs, accents, and a crescendo. Fingerings 5, 3, and 3 are specified. The key signature has one flat (B \flat).

The King's Constable - Clarinet 1

2

43 *mp* *p*

mp

54 *mf*

f

rit. *Dolce* ♩ = 66 65 4

mp

Solo 2 *rit.*

a tempo *mf* *mf*

75 *f*

Solo *mp*

86 *Tempo I* ♩ = 120 *All*

